

Emily Haussler

Curriculum Vitae

513-444-6114
ehaussler@resiliencedancecompany.com
www.emilyhaussler.com

EDUCATION

2018 **Bachelor of Arts in Dance and Biology**
Washington University in St. Louis, *cum laude*

DIRECTORIAL AND ADMINISTRATIVE EXPERIENCE

2019 – present **Founder, Executive and Artistic Director, RESILIENCE Dance Company, St. Louis, MO**
Oversee finances, operations, hiring, programming, marketing, and day to day functions of RESILIENCE Dance Company. Curate professional season performances, coordinate space rentals and ticket sales, hire dancers, choreographers, and interdisciplinary collaborators, design and implement community programs and educational outreach, assist with production, fundraise and manage donor relations.

2024 – 2026 **Creative Co-Director, St. Louis Contemporary Dance Festival, St. Louis, MO**
Co-curate and direct the annual St. Louis Contemporary Dance Festival alongside Holly Seitz Marchant, taking place each summer. Review 60+ submissions to create a festival celebrating the creative risk-takers in contemporary dance. Manage operations and logistics.

2022 **Stage Manager and Board Operator, *Arts in Motion School of Dance and Music, Spring Concert*, St. Louis, MO**
Coordinated with backstage volunteers, operated sound, and called light cues for three dozen works over two shows.

2019 **Director and Producer, *fine lines between*, Nashville, TN**
Fundraised, coordinated space rental and ticket sales, hired six local dancers, two choreographers, a stage manager, lighting designer and four tech crew workers, scheduled and lead rehearsals, managed print and digital advertising for the production, and called lights and sound.

PROFESSIONAL RECOGNITION & APPEARANCES

2024 - 2025 **Cambridge Innovation Center – Social Impact Cohort**
St. Louis, MO
Selected through a competitive process to participate in a six-month cohort of socially-minded businesses in the St. Louis area for continued learning, collaboration, and resource sharing.

2024 **Arts Entrepreneurship Podcast**

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Guest speaker on the Arts Entrepreneurship Podcast with Andy Heiss and Nick Petrella about experience founding RESILIENCE Dance Company

SCALE Conference

St. Louis University, St. Louis, MO

Guest speaker at weekend long conference for college students interested in blending the arts and business.

TEACHING EXPERIENCE

2026

Adjunct Faculty – Modern III/IV

Webster University, St. Louis, MO

Spring Semester, Advanced Course

Guest Teacher – Hot Shop

Hot Crowd, Chicago, IL. Co-lead a workshop in Chicago for *Once Here, Still Moving*. Taught process behind *Benchmarks 9.0*.

Master Class – Contemporary Partnering

Lindenwood University, St. Charles, MO

2025

Adjunct Faculty – Contemporary Partnering

Webster University, St. Louis, MO

Spring Semester, Advanced Course

Guest Lecturer - The Business of Entertainment

Washington University in St. Louis, St. Louis, MO. Guest taught an undergraduate section focused on the intersection of arts and business, lead by Sean Savoie.

Summer Intensive Teaching Residency

Southern Illinois University – Edwardsville, Edwardsville, IL

Lead 10hrs of workshops including partnering, composition, and company repertoire, culminating in a performance by high school students.

2024

Guest Lecturer – Dance Management

Southern Illinois University – Edwardsville, Edwardsville, IL

Covered another professor's parental leave for 5 weeks of classes in Dance Management

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Guest Lecture Series – Dance Appreciation

Southern Illinois University – Edwardsville, Edwardsville, IL

2023

Guest Lecturer – MFA Graduate Program in Dance

Washington University in St. Louis, St. Louis, MO

Dance Career Panelist

Webster University, St. Louis, MO

Dance Improvisation Master Class

St. Louis University, St. Louis, MO

2022

Master Classes

St. Louis University, St. Louis, MO

Southeast Missouri State University, St. Louis, MO

Washington University in St. Louis, St. Louis, MO

Self-Production in Dance

Southern Illinois University – Edwardsville, Edwardsville, IL

American College Dance Association Conference, Marshall, MO

Missouri Dance Organization Conference, Columbia, MO

Guest Lecture Series – Dance Appreciation

Southern Illinois University – Edwardsville, Edwardsville, IL

Partnering Workshop

Missouri Dance Organization Conference, Columbia, MO

**2019 -
present**

RESILIENCE Dance Company

St. Louis, MO

Company Classes: Ballet, Contemporary Modern, Improvisation, Floorwork

Summer Intensives (2023 – 2026): Ballet, Contemporary Modern, Composition and Creative Process

Workshops:

Improvisation and Composition Workshop (2022): ages 16 – 22, co-taught with Emily Duggins Ehling

Partnering Workshop (2022): ages 16 – 22, co-taught with Holly Seitz and David Marchant

2022 - 2025

St. Louis Academy of Dance

St. Louis, MO

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Advanced Ballet, ages 13 – 18

Level 3 Ballet, ages 8 - 13

2019 – 2022 Arts in Motion School of Dance and Music

St. Louis, MO

Beginning and Intermediate Modern, ages 5-13

Beginning, Intermediate and Advanced Ballet, ages 5-18

Beginning, Intermediate and Advanced Pointe, ages 12 – 18

Creative Movement, ages 2.5 – 6

Ballet Variation Coaching, ages 15 – 18

2019 - 2023 Special Solutions – Tutor

St. Louis, MO

Tutor middle school, high school, and college students in a wide variety of academic subjects. Work on executive functioning skills, organization, communication, wellness, and personal accountability with students in addition to academic subjects.

CHOREOGRAPHY AND CREATIVE WORKS

2026 “Daydreams & Playscapes”

Quartet, short work, Missouri Baptist University, *Dancing in the Light*, St. Louis, MO

“Give Me Hunger”

Ensemble, short work, RESILIENCE Dance Company, *Speak Easy - Move Loud* The Mahler Ballroom, St. Louis, MO

“Song of Myself”

Ensemble, short work, RESILIENCE Dance Company, *Speak Easy - Move Loud* The Mahler Ballroom, St. Louis, MO

2025 “Instead of waiting, they weave”

Ensemble, Evening length, RESILIENCE Dance Company, Intersect Arts Center, St. Louis, MO

2024 “Falling Forward”

Ensemble, Evening length, RESILIENCE Dance Company, Intersect Arts Center, St. Louis, MO

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“Rising”

Ensemble, short work, RESILIENCE Dance Company, *Dance the Vote*, Missouri History Museum, St. Louis, MO

2023

“Come With Me”

Ensemble, Evening length, RESILIENCE Dance Company, Intersect Arts Center, St. Louis, MO

“29 Encounters”

Duet, The Gem Theater, Kansas City, MO (premiere); Detroit Institute of the Arts, Detroit, MI; Intersect Arts Center, St. Louis, MO; Washington University in St. Louis, St. Louis, MO; collaboration with Chrissy Clair and Michelle Parkhurst

2022

“An inevitable, undefined you”

Ensemble, Residency Commission, Southeast Missouri State University, Cape Girardeau, MO

“All Times At Once”

Ensemble, Evening length, RESILIENCE Dance Company, Intersect Arts Center, St. Louis, MO

2021

“Ways to move in harmony”

Ensemble, RESILIENCE Dance Company, *Entry Points*, The Link Auditorium, St. Louis, MO

“Making Room”

Ensemble, Evening length, RESILIENCE Dance Company, The Link Auditorium, St. Louis, MO

2020

“Stanzas and Sculptures”

Three solos and one duet, Evening length, RESILIENCE Dance Company, The Chapel, St. Louis, MO, collaboration with Kayla Lindsay (costume) and Maya Sorini (poetry)

“There Are No Rules”

Dance film, RESILIENCE Dance Company, Exchange Choreography Festival, Tulsa, OK; St. Louis, MO

2019

“Once Again”

Duet, RESILIENCE Dance Company, *Inaugural Holiday Fundraiser*, The Link Auditorium, St. Louis, MO

“No Further Limitations”

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Solo, RESILIENCE Dance Company, *Inaugural Holiday Fundraiser*,
The Link Auditorium, St. Louis, MO

“...and there are never endings”

Ensemble, American Dance Festival, Durham, NC

“Disconnections”

Ensemble, *fine lines between*, The Looby Theater, Nashville TN;
RESILIENCE Dance Company, *Inaugural Holiday Fundraiser*, The Link
Auditorium, St. Louis, MO (2019)

“Morning Coffee”

Quartet, *fine lines between*, The Z. Alexander Looby Theater,
Nashville, TN

“Round Twilight”

Duet, *fine lines between*, The Z. Alexander Looby Theater, Nashville,
TN

2018

“In Passing”

Ensemble, *fine lines between*, The Z. Alexander Looby Theater,
Nashville, TN; Washington University Dance Collective, *The Gathering*,
Edison Theater, St. Louis, MO

“Out Tonight”

Ensemble, Washington University in St. Louis, *Student Dance*
Showcase, Annelise Mertz Dance Studio, St. Louis, MO

“cubular”

Duet, collaboration with Emily Duggins Ehling, Washington University in
St. Louis, *Student Dance Showcase*, Annelise Mertz Dance Studio, St.
Louis, MO

2016

“Forgetting and Being Forgotten”

Solo, Washington University in St. Louis, *Young Choreographer’s*
Showcase, Annelise Mertz Dance Studio, St. Louis, MO.

PERFORMANCE EXPERIENCE

2021

“In Transit”

Ensemble, Dawn Karlovsky, Karlovsky & Company Dancers, Site
specific outdoor performances, St. Louis, MO

2020

“All is haze, all is dust”

Ensemble, Evening length, Emily Duggins Ehling, The Chapel, St.
Louis, MO

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2019 – 2020 The Big Muddy Dance Company Trainee

Brian Enos, Dustin Crumbaugh, St. Louis MO

“Voila”

Ensemble, Jennifer Battenberg, The Big Muddy Dance Company, *Dance For Food*, St. Louis, MO

“The Way Out”

Ensemble, Harrison Parker, The Big Muddy Dance Company, *Dance For Food*, St. Louis, MO

2019 “The locked room”

Quartet, Chien-Kuei Chang, American Dance Festival, *International Choreographer's Residency Performance*, Durham, NC

2018 – 2019 Nashville Ballet Trainee

Paul Vasterling, Kate Crews, Nashville, TN

“Nashville’s Nutcracker”

Ensemble, Parthenon Court, Paul Vasterling, Nashville Ballet, Nashville, TN

“Moment”

Ensemble, Erin Kouwe, Nashville Ballet, *Trainee Showcase*, Nashville, TN.

2017 - 2018 Common Thread Contemporary Ballet Apprentice

Jennifer Medina, St. Louis, MO

“Endless Forest Nutcracker”

Ensemble, Snow Scene, Jennifer Medina, Common Thread Contemporary Ballet, The Edison Theater, St. Louis, MO

2014 – 2018 Washington University in St. Louis

Student, St. Louis, MO

“cubular”

Duet, in collaboration with Emily Duggins Ehling, Washington University in St. Louis, *Student Dance Showcase*, Annelise Mertz Dance Studio, St. Louis, MO

“As we are, with love”

Ensemble, Emily Duggins Ehling, Washington University Dance Collective, *The Gathering*, Edison Theater, St. Louis, MO

“Run”

Ensemble, Lindsay Hawkins, Washington University Dance Collective, *The Gathering*, Edison Theater, St. Louis, MO

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“Reflections”

Ensemble – Demi soloist, Cecil Slaughter, Washington University Dance Collective, *The Gathering*, Edison Theater, St. Louis, MO

“Relative/Overdrive”

Ensemble – Demi soloist, Cecil Slaughter, Washington University Dance Collective, *The Gathering*, Edison Theater, St. Louis, MO

“Caravan”

Ensemble – Demi soloist, Cecil Slaughter, Washington University Dance Collective, *The Gathering*, Edison Theater, St. Louis, MO

“Refuge”

Ensemble, David Marchant, American Dance Festival Association Conference, *ACDA Gala*, Krannert Center, Urbana-Champaign, IL

“Land of a Thousand Dances”

Quintet, Raja Feather Kelly, Washington University Dance Theater, *Here.Now.Together*. Edison Theater, St. Louis, MO

“Tones”

Ensemble, Ting-Ting Chang, Washington University Dance Theater, *Here.Now.Together*. Edison Theater, St. Louis, MO

“Torke”

Ensemble, Christine Knoblauch-O’Neal, Washington University Dance Theater, *Here.Now.Together*. Edison Theater, St. Louis, MO.

“Two, and Only Two”

Duet, Christine Knoblauch-O’Neal, Washington University Dance Theater, *Critical Mass*, Edison Theater, St. Louis, MO

“My Soul Remainer”

Quintet, Jock Soto, Washington University Dance Theater, *Critical Mass*, Edison Theater, St. Louis, MO

“Forgetting and Being Forgotten”

Solo, Emily Haussler, Washington University, *Young Choreographer’s Showcase*, Annelise Mertz Studio, St. Louis, MO

“I Remember It Well...”

Ensemble, Holly Seitz and David Marchant, Washington University Dance Theater, *Shadows & Light*, Edison Theater, St. Louis, MO

“Veritas”

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Ensemble, Jennifer Medina, Washington University Dance Theater, *Shadows & Light*, Edison Theater, St. Louis, MO; American College Dance Association Conference

“Into the Light”

Ensemble, Demi-soloist, Christine Knoblauch-O’Neal, Washington University Dance Theatre, *Shadows & Light*, Edison Theatre, St. Louis, MO

“Strangely Unfamiliar”

Ensemble, Mary Jean Cowell, Washington University Dance Theatre, *emBodied Language*, Edison Theatre, St. Louis, MO

“Lugeo”

Ensemble, Mary Jean Cowell, Washington University Dance Theatre, *emBodied Language*, Edison Theatre, St. Louis, MO

“Fandango”

Quintet, Antony Tudor, restaged by Amanda McKerrow and John Gardner, Washington University Dance Theater, *emBodied Language*, Edison Theater, St. Louis, MO

TRAINING AND CONTINUING EDUCATION

2019 - present	Company Classes RESILIENCE Dance Company, St. Louis, MO Train alongside professional company members 2-3x/week. Semi-Regular: CT with Omar Olivas, Contemporary Jazz with Maggi Dueker, Ballet with Carly Vanderheyden, Pilates with Tess Losada, Modern with Josiah Gundersen, Michelle Parkhurst, Emily Duggins Ehling, Improvisation with David Marchant. Master Classes: Annie Rigney, VIM VIGOR, Helena Franzen, Karlee Donley and Gonzalo Lopez, Victoria Lynn Awkward, Rosanna Tavarez, Persi Mey
2026	One Body, One Career , Amsterdam, ND Two-week Countertechnique Intensive. Worked with Anouk van Dijk, Niharika Senapati, Elita Cannata, Arianna Hartanov, Eva Schaller, Na-ye Kim
2024	American Dance Festival , Durham, NC Dance Professionals Workshop with Doug Varone. Focus on expanding creative toolbox and embodying the creative process. One week.
2023	American Dance Festival , Durham NC, Dance Professionals Workshop with Liz Lerman and Leah Cox. Focus on choreography, creation, and production. One week.

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- 2020** **Countertechnique Super-Pro Classes**
Online classes with Rosanna Tavares during COVID
- 2019 –** **The Big Muddy Dance Company**, St. Louis, MO; Dustin Crumbaugh,
2020 Brian Enos
- 2019** **American Dance Festival**, Durham, NC
Five Week Summer Dance Intensive; Charles Slender-White, Rosanna Tavares, Kyle Marshall, AXIS, Ni'ja Whitson, Netta Yerushalmy, Johnnie Cruise-Mercer, Paul Matteson
- 2018 –** **Nashville Ballet**, Nashville, TN; Krissy Dodge, Kathryn Crews-Linsley,
2019 Nicole Koenig, Denise Eason, Kate Kastelnik, Tracy Julias, Erin Kouwe, Shabaz Ujima
- 2014 –** **Washington University in St. Louis, MO**; Christine Knoblauch O'Neal,
2018 Antonio Douthit-Boyd, Jennifer Medina, Kirven Douthit-Boyd, Cecil Slaughter, David Marchant, Andrea Urice
- 2017** **University of Roehampton**, London, UK; Matthew Paluch, Hanna Gillgren
- 2017** **Pineapple Studios**, London, UK; Ian Knowles, Nina Thilas-Mohs
- 2015** **Nashville Ballet**, Nashville, TN, Summer Intensive; Nicole Koenig, Jon Upleger, Krissy Dodge, Tim Yeager, Allison Zamorski
- 2013** **Orlando Ballet**, Orlando, FL, Summer Intensive; Olivier Munoz, Joseph Gatti, Adarys Almeida, Robert Hill, Fiona Fairrie, Olivier Pardina, Franklin Gamero, Iliana Lopez
- 2007 -** **de la Dance Center**, Cincinnati, OH; Meridith Benson, Mario de la
2014 Nuez, Amy Harold, Mary Kamp
- 2014 –** **Master Classes**, various; Sidra Bell (March 2022), Raja Feather Kelly
2022 (October 2017), Ting-Ting Chang (October 2017), Judith Jamison (November 2016), Jock Soto (October 2016), Brian Enos (November 2015), Doug Varone (Spring 2015), Amanda McKerrow (October 2014), John Gardner (October 2014)

AWARDS

- 2022** Marcus Artist in Residence Award, Washington University in St. Louis

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- 2018** Harrison D. Stalker Award, Washington University in St. Louis
- 2016** Ian D. Cramer Prize for Dance, Washington University in St. Louis