

Emily Haussler

Curriculum Vitae

513-444-6114

ehaussler@resiliencedancecompany.com

www.emilyhaussler.com

EDUCATION

2018 **Bachelor of Arts in Dance and Biology**
Washington University in St. Louis, *cum laude*

DIRECTORIAL AND ADMINISTRATIVE EXPERIENCE

2019 – present **Founder, Executive and Artistic Director, RESILIENCE Dance Company, St. Louis, MO**
Oversee finances, operations, hiring, programming, marketing, and day to day functions of RESILIENCE Dance Company. Curate professional season performances, coordinate space rentals and ticket sales, hire dancers, choreographers, and interdisciplinary collaborators, design and implement community programs and educational outreach, assist with production, fundraise and manage donor relations.

2022 **Stage Manager and Board Operator, *Arts in Motion School of Dance and Music, Spring Concert*, St. Louis, MO**
Coordinated with backstage volunteers, operated sound, and called light cues for three dozen works over two shows.

2019 **Director and Producer, *fine lines between*, Nashville, TN**
Fundraised, coordinated space rental and ticket sales, hired six local dancers, two choreographers, a stage manager, lighting designer and four tech crew workers, scheduled and lead rehearsals, managed print and digital advertising for the production, and called lights and sound.

TEACHING EXPERIENCE

2023 **Guest Lecture Series – Dance Appreciation**
Southern Illinois University – Edwardsville, Edwardsville, IL

Guest Lecturer – MFA Graduate Program in Dance
Washington University in St. Louis, St. Louis, MO

Dance Career Panelist
Webster University – St. Louis, MO

Dance Improvisation Master Class
St. Louis University, St. Louis, MO

2022 **Master Classes**
St. Louis University, St. Louis, MO
Southeast Missouri State University, St. Louis, MO
Washington University in St. Louis, St. Louis, MO

Self-Production in Dance

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Southern Illinois University – Edwardsville, Edwardsville, IL
American College Dance Association Conference, Marshall, MO
Missouri Dance Organization Conference, Columbia, MO

Guest Lecture Series – Dance Appreciation

Southern Illinois University – Edwardsville, Edwardsville, IL

Partnering Workshop

Missouri Dance Organization Conference, Columbia, MO

**2019 -
present**

RESILIENCE Dance Company

Company Classes – Ballet
Company Classes – Modern
Company Classes – Improvisation
Improvisation and Composition Workshop, ages 16 – 22, co-taught with
Emily Duggins Ehling
Partnering Workshop, ages 16 – 22, co-taught with Holly Seitz and
David Marchant
Summer Intensive

**2022 -
present**

St. Louis Academy of Dance

St. Louis, MO

Advanced Ballet, ages 13 – 18
Level 3 Ballet, ages 8 - 13

2019 – 2022 **Arts in Motion School of Dance and Music**
St. Louis, MO

Beginning and Intermediate Modern, ages 5-13
Beginning, Intermediate and Advanced Ballet, ages 5-18
Beginning, Intermediate and Advanced Pointe, ages 12 – 18
Creative Movement, ages 2.5 – 6
Ballet Variation Coaching, ages 15 – 18

**2019 -
present**

Special Solutions – Tutor

St. Louis, MO

Tutor middle school, high school, and college students in a wide variety of academic subjects. Work on executive functioning skills, organization, communication, wellness, and personal accountability with students in addition to academic subjects.

CHOREOGRAPHY AND CREATIVE WORKS

- 2023** **“Come With Me”**
Ensemble, Evening length, RESILIENCE Dance Company, Intersect Arts Center, St. Louis, MO
- “29 Encounters”**
Duet, The Gem Theater, Kansas City, MO (premiere); Detroit Institute of the Arts, Detroit, MI; Intersect Arts Center, St. Louis, MO; Washington University in St. Louis, St. Louis, MO; collaboration with Chrissy Clair and Michelle Parkhurst
- 2022** **“An inevitable, undefined you”**
Ensemble, Residency Commission, Southeast Missouri State University, Cape Girardeau, MO
- “All Times At Once”**
Ensemble, Evening length, RESILIENCE Dance Company, Intersect Arts Center, St. Louis, MO
- 2021** **“Ways to move in harmony”**
Ensemble, RESILIENCE Dance Company, *Entry Points*, The Link Auditorium, St. Louis, MO
- “Making Room”**
Ensemble, Evening length, RESILIENCE Dance Company, The Link Auditorium, St. Louis, MO
- 2020** **”Stanzas and Sculptures”**
Three solos and one duet, Evening length, RESILIENCE Dance Company, The Chapel, St. Louis, MO, collaboration with Kayla Lindsay (costume) and Maya Sorini (poetry)
- “There Are No Rules”**
Dance film, RESILIENCE Dance Company, Exchange Choreography Festival, Tulsa, OK; St. Louis, MO
- 2019** **“Once Again”** (2019, The Link Auditorium, St. Louis)
Duet, RESILIENCE Dance Company, *Inaugural Holiday Fundraiser*, The Link Auditorium, St. Louis, MO
- “No Further Limitations”**
Solo, RESILIENCE Dance Company, *Inaugural Holiday Fundraiser*, The Link Auditorium, St. Louis, MO
- “...and there are never endings”**
Ensemble, American Dance Festival, Durham, NC

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“Disconnections”

Ensemble, *fine lines between*, The Looby Theater, Nashville TN;
RESILIENCE Dance Company, *Inaugural Holiday Fundraiser*, The Link
Auditorium, St. Louis, MO (2019)

“Morning Coffee”

Quartet, *fine lines between*, The Z. Alexander Looby Theater,
Nashville, TN

“Round Twilight”

Duet, *fine lines between*, The Z. Alexander Looby Theater, Nashville,
TN

2018

“In Passing”

Ensemble, *fine lines between*, The Z. Alexander Looby Theater,
Nashville, TN; Washington University Dance Collective, *The Gathering*,
Edison Theater, St. Louis, MO

“Out Tonight”

Ensemble, Washington University in St. Louis, *Student Dance
Showcase*, Annelise Mertz Dance Studio, St. Louis, MO

“cubular”

Duet, collaboration with Emily Duggins Ehling, Washington University in
St. Louis, *Student Dance Showcase*, Annelise Mertz Dance Studio, St.
Louis, MO

2016

“Forgetting and Being Forgotten”

Solo, Washington University in St. Louis, *Young Choreographer’s
Showcase*, Annelise Mertz Dance Studio, St. Louis, MO.

PERFORMANCE EXPERIENCE

2021

“In Transit”

Ensemble, Dawn Karlovsky, Karlovsky & Company Dancers, Site
specific outdoor performances, St. Louis, MO

2020

“All is haze, all is dust”

Ensemble, Evening length, Emily Duggins Ehling, The Chapel, St.
Louis, MO

2019 – 2020

The Big Muddy Dance Company Trainee

Brian Enos, Dustin Crumbaugh, St. Louis MO

“Voila”

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Ensemble, Jennifer Battenberg, The Big Muddy Dance Company,
Dance For Food, St. Louis, MO

“The Way Out”

Ensemble, Harrison Parker, The Big Muddy Dance Company, *Dance For Food*, St. Louis, MO

2019

“The locked room”

Quartet, Chien-Kuei Chang, American Dance Festival, *International Choreographer’s Residency Performance*, Durham, NC

2018 – 2019 Nashville Ballet Trainee

Paul Vasterling, Kate Crews, Nashville, TN

“Nashville’s Nutcracker”

Ensemble, Parthenon Court, Paul Vasterling, Nashville Ballet, Nashville, TN

“Moment”

Ensemble, Erin Kouwe, Nashville Ballet, *Trainee Showcase*, Nashville, TN.

2017 - 2018 Common Thread Contemporary Ballet Apprentice

Jennifer Medina, St. Louis, MO

“Endless Forest Nutcracker”

Ensemble, Snow Scene, Jennifer Medina, Common Thread Contemporary Ballet, The Edison Theater, St. Louis, MO

2014 – 2018 Washington University in St. Louis

Student, St. Louis, MO

“cubular”

Duet, in collaboration with Emily Duggins Ehling, Washington University in St. Louis, *Student Dance Showcase*, Annelise Mertz Dance Studio, St. Louis, MO

“As we are, with love”

Ensemble, Emily Duggins Ehling, Washington University Dance Collective, *The Gathering*, Edison Theater, St. Louis, MO

“Run”

Ensemble, Lindsay Hawkins, Washington University Dance Collective, *The Gathering*, Edison Theater, St. Louis, MO

“Reflections”

Ensemble – Demi soloist, Cecil Slaughter, Washington University Dance Collective, *The Gathering*, Edison Theater, St. Louis, MO

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“Relative/Overdrive”

Ensemble – Demi soloist, Cecil Slaughter, Washington University Dance Collective, *The Gathering*, Edison Theater, St. Louis, MO

“Caravan”

Ensemble – Demi soloist, Cecil Slaughter, Washington University Dance Collective, *The Gathering*, Edison Theater, St. Louis, MO

“Refuge”

Ensemble, David Marchant, American Dance Festival Association Conference, *ACDA Gala*, Krannert Center, Urbana-Champaign, IL

“Land of a Thousand Dances”

Quintet, Raja Feather Kelly, Washington University Dance Theater, *Here.Now.Together*. Edison Theater, St. Louis, MO

“Tones”

Ensemble, Ting-Ting Chang, Washington University Dance Theater, *Here.Now.Together*. Edison Theater, St. Louis, MO

“Torke”

Ensemble, Christine Knoblauch-O’Neal, Washington University Dance Theater, *Here.Now.Together*. Edison Theater, St. Louis, MO.

“Two, and Only Two”

Duet, Christine Knoblauch-O’Neal, Washington University Dance Theater, *Critical Mass*, Edison Theater, St. Louis, MO

“My Soul Remainer”

Quintet, Jock Soto, Washington University Dance Theater, *Critical Mass*, Edison Theater, St. Louis, MO

“Forgetting and Being Forgotten”

Solo, Emily Haussler, Washington University, *Young Choreographer’s Showcase*, Annelise Mertz Studio, St. Louis, MO

“I Remember It Well...”

Ensemble, Holly Seitz and David Marchant, Washington University Dance Theater, *Shadows & Light*, Edison Theater, St. Louis, MO

“Veritas”

Ensemble, Jennifer Medina, Washington University Dance Theater, *Shadows & Light*, Edison Theater, St. Louis, MO; American College Dance Association Conference

“Into the Light”

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Ensemble, Demi-soloist, Christine Knoblauch-O'Neal, Washington University Dance Theatre, *Shadows & Light*, Edison Theatre, St. Louis, MO

“Strangely Unfamiliar”

Ensemble, Mary Jean Cowell, Washington University Dance Theatre, *emBodied Language*, Edison Theatre, St. Louis, MO

“Lugeo”

Ensemble, Mary Jean Cowell, Washington University Dance Theatre, *emBodied Language*, Edison Theatre, St. Louis, MO

“Fandango”

Quintet, Antony Tudor, restaged by Amanda McKerrow and John Gardner, Washington University Dance Theater, *emBodied Language*, Edison Theater, St. Louis, MO

TRAINING AND CONTINUING EDUCATION

- 2023** **American Dance Festival**, Durham NC, One Week Dance Professionals Workshop with Liz Lerman and Leah Cox. Focus on choreography, creation, and production.
- 2019 – 2020** **The Big Muddy Dance Company**, St. Louis, MO; Dustin Crumbaugh, Brian Enos
- 2019** **American Dance Festival**, Durham, NC, Five Week Summer Dance Intensive; Charles Slender-White, Rosanna Tavarez, Kyle Marshall, AXIS, Ni'ja Whitson, Netta Yerushalmy, Johnnie Cruise-Mercer, Paul Matteson
- 2018 – 2019** **Nashville Ballet**, Nashville, TN; Krissy Dodge, Kathryn Crews-Linsley, Nicole Koenig, Denise Eason, Kate Kastelnik, Tracy Julias, Erin Kouwe, Shabaz Ujima
- 2014 – 2018** **Washington University in St. Louis, MO**; Christine Knoblauch O'Neal, Antonio Douthit-Boyd, Jennifer Medina, Kirven Douthit-Boyd, Cecil Slaughter, David Marchant, Andrea Urice
- 2017** **University of Roehampton**, London, UK; Matthew Paluch, Hanna Gillgren
- 2017** **Pineapple Studios**, London, UK; Ian Knowles, Nina Thilas-Mohs
- 2015** **Nashville Ballet**, Nashville, TN, Summer Intensive; Nicole Koenig, Jon Upleger, Krissy Dodge, Tim Yeager, Allison Zamorski

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- 2013** **Orlando Ballet**, Orlando, FL, Summer Intensive; Olivier Munoz, Joseph Gatti, Adiarys Almeida, Robert Hill, Fiona Fairrie, Olivier Pardina, Franklin Gamero, Iliana Lopez
- 2007 -** **de la Dance Center**, Cincinnati, OH; Meridith Benson, Mario de la
2014 Nuez, Amy Harold, Mary Kamp
- 2014 –** **Master Classes**, various; Sidra Bell (March 2022), Raja Feather Kelly
2022 (October 2017), Ting-Ting Chang (October 2017), Judith Jamison
 (November 2016), Jock Soto (October 2016), Brian Enos (November
 2015), Doug Varone (Spring 2015), Amanda McKerrow (October 2014),
 John Gardner (October 2014)

AWARDS AND RECOGNITION

- 2022** Marcus Artist in Residence Award, Washington University in St. Louis
- 2018** Harrison D. Stalker Award, Washington University in St. Louis
- 2016** Ian D. Cramer Prize for Dance, Washington University in St. Louis