

EMILY HAUSSLER

ehaussler@resiliencedancecompany.com – 513 444 6114
www.emilyhaussler.com

PROFESSIONAL EXPERIENCE

RESILIENCE Dance Company, *Founder, Artistic & Executive Director*

St. Louis, 2019 - present

- Oversee operations, finance, hiring, programming, marketing, fundraising, and day-to-day functions of dance nonprofit
- Curate professional performances; choreograph original evening lengths; design and implement community programs and educational outreach
- Teach 1x/wk company classes including ballet, improvisation, contemporary modern, and floorwork

St. Louis Contemporary Dance Festival, *Creative Co-Director*

St. Louis, 2024 – present

Co-curate and direct annual choreography festival each summer celebrating creative risk-takers in contemporary dance

Webster University, *Adjunct Faculty*

St. Louis, 2025 - 2026

Contemporary Partnering (Spring 2025); Modern III/IV (Spring 2026)

St. Louis Academy of Dance, *Dance Instructor*

St. Louis, 2022 - 2025

Advanced Ballet (ages 13 – 18); Level 3 Ballet (ages 8 – 13)

Big Muddy Dance Company, *Trainee Dancer*

St. Louis, 2019 – 2020

Nashville Ballet, *Trainee Dancer*

Nashville, 2018 – 2019

Common Thread Contemporary Ballet, *Apprentice Dancer*

St. Louis, 2017 – 2018

SELECTED PERFORMANCE EXPERIENCE

- *In Transit* (Dawn Karlovsky, 2021, site-specific structured improvisation, St. Louis, MO)
- *All is haze, all is dust* (Emily Duggins Ehling, 2020, Evening-Length, The Chapel)
- *The Way Out* (Harrison Parker, 2019, Big Muddy Dance Company, St. Louis, MO)
- *The locked room* (Chien-Kuei Chang, 2019, American Dance Festival, Durham, NC)
- *Moment* (Erin Kouwe, 2018, Nashville Ballet, Nashville, TN)
- *Nashville's Nutcracker* (Paul Vasterling, 2018, Nashville Ballet, Nashville, TN)
- *Refuge* (David Marchant, 2018, American College Dance Association Gala, Urbana, IL)
- *Land of a Thousand Dances* (Raja Feather Kelly, 2017, Washington University, STL, MO)
- *Tones* (Ting-Ting Chang, 2017, Washington University, St. Louis, MO)
- *Two, and Only Two* (Christine Knoblauch O'Neal, 2016, soloist, Washington University)
- *My Soul Remainer* (Jock Soto, 2016, Washington University, St. Louis, MO)
- *Veritas* (Jennifer Medina, 2016, American College Dance Association, Anderson, IN)
- *Into the Light* (Christine Knoblauch O'Neal, 2015, soloist, Washington University)
- *Vices* (Alexandra Brannon, 2014, Dance Cincinnati, Cincinnati, OH)
- *Fandango* (Antony Tudor, restaged by Amanda McKerrow and John Gardner, 2014, Washington University, St. Louis, MO)

SELECTED CHOREOGRAPHY

- *Benchmarks 9.0* (evening length, 2026, The Touhill Lee Theater, St. Louis, MO; Theater Wit, Chicago, IL)
 - *Daydreams & Playscapes* (short work commission, 2026, Missouri Baptist University)
 - *Give Me Hunger* (short work, 2026, The Mahler Ballroom, St. Louis, MO)
 - *Instead of waiting, they weave* (evening length, 2025, Intersect Arts Center, St. Louis, MO)
 - *Falling Forward* (evening length, 2024, Intersect Arts Center, St. Louis, MO)
 - *29 Encounters* (short work, duet, 2023 – 2025; Gem Theatre in Kansas City, MO; Detroit Institute of the Arts, Detroit, MI; Intersect Arts Center, St. Louis, MO; Washington University in St. Louis; St. Louis Public Libraries.)
 - *An inevitable, undefined you* (short work commission, ensemble, 2022, Southeast Missouri State University)
 - *Making Room* (evening length, 2021, Link Auditorium, St. Louis, MO)
 - *There Are No Rules* (dance film, 2020, Exchange Choreography Festival, Tulsa, OK)
 - *fine lines between* (self-produced repertory concert, 2019, Looby Theater, Nashville, TN)
 - *In passing* (short work, ensemble, 2018, Washington University)
 - *Forgetting and Being Forgotten* (short work, solo, 2016, Washington University)
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EDUCATION AND CONTINUED TRAINING

Washington University in St. Louis, BA in Dance and Biology

Christine O'Neal (Ballet), David Marchant (Modern, Improv, Alexander), Antonio Douthit-Boyd (Ballet), Kirven Douthit-Boyd (Horton), Jennifer Medina (Contemporary Ballet), Cecil Slaughter (Modern), Mary-Jean Cowell (Modern).

St. Louis, MO, 2014-
2018

London, UK, 2017

Roehampton University, Study Abroad

Hanna Gillgren (Release); Matthew Paluch (Ballet)

American Dance Festival, Dance Professionals Workshop

Lead by Liz Lerman and Leah Cox (2024) and Doug Varone (2025). Focus on creative process. Participated in various technique classes including Countertechnique (Charles Slender-White), Contemporary (Jenna Reigel) and Improvisation (Kayla Farrish).

Durham, NC, 2024 –
2025

One Body, One Career

Two-week Countertechnique Intensive. Worked with Anouk van Dijk, Niharika Senapati, Elita Cannata, Arianna Hartanov, Eva Schaller, Na-ye Kim

Amsterdam, ND, 2026

Durham, NC, 2019

American Dance Festival, Summer Intensive

Participated in full five-week intensive. Main classes included Countertechnique (Charles Slender-White and Rosanna Tavaréz), Partnering (Paul Matteson), and Mixed Makers (Ni'ja Whitson, Johnnie Mercer, Netta Yerushalmy).
